

Name:

## *Middle Age vs Renaissance Art*

Directions: Look at each picture and decide whether the picture is from the Middle Ages or Renaissance period. Use evidence of Humanism (or lack of Humanism) to explain why you believe so. Use the "Humanism in the Renaissance" handout as a guide

### **"The Last Supper" by Uglino di Nerio**

Circle one:                      **Middle Ages**                      **or**                      **Renaissance**

Explain why using evidence: \_\_\_\_\_

---

---

---

---

### **"The School of Athens"- Raffaello Sanzio**

Circle one:                      **Middle Ages**                      **or**                      **Renaissance**

Explain why using evidence: \_\_\_\_\_

---

---

---

---

### **Plaque with John the Evangelist**

Circle one:                      **Middle Ages**                      **or**                      **Renaissance**

Explain why using evidence: \_\_\_\_\_

---

---

---

---

### **"Betrothal of the Virgin"- Raffaello Sanzio**

Circle one:                      **Middle Ages**                      **or**                      **Renaissance**

Explain why using evidence: \_\_\_\_\_

---

---

---

---

Name:

**"The Effects of Good Government"-a fresco in the City Hall of Siena**

Circle one:                    **Middle Ages**                    **or**                    **Renaissance**

Explain why using evidence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**"Birth of Venus"- Botticelli**

Circle one:                    **Middle Ages**                    **or**                    **Renaissance**

Explain why using evidence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**"The Assembly of the Gods around Jupiter's Throne"-Sala dei Giganti**

Circle one:                    **Middle Ages**                    **or**                    **Renaissance**

Explain why using evidence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Column Statues at Chartres Cathedral**

Circle one:                    **Middle Ages**                    **or**                    **Renaissance**

Explain why using evidence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name:

**“Vitruvian Man”- Leonardo Da Vinci**

Circle one:                    **Middle Ages**                    **or**                    **Renaissance**

Explain why using evidence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**“Deliverance of St. Peter”-Raphael**

Circle one:                    **Middle Ages**                    **or**                    **Renaissance**

Explain why using evidence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**“Liberation of St. Peter” - Antonio de Bellis**

Circle one:                    **Middle Ages**                    **or**                    **Renaissance**

Explain why using evidence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**“The Lamentation”- Giotto**

Circle one:                    **Middle Ages**                    **or**                    **Renaissance**

Explain why using evidence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**“Creation of Adam”- Michelangelo**

Circle one:                    **Middle Ages**                    **or**                    **Renaissance**

Explain why using evidence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name:

**“The Last Supper” Leonardo Da Vinci**

Circle one:                    **Middle Ages**                    *or*                    **Renaissance**

Explain why using evidence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**“Girl with a Pearl Earring” - Johannes Vermeer**

Circle one:                    **Middle Ages**                    *or*                    **Renaissance**

Explain why using evidence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**“Virgin Mary” at St. Catherine’s Monestary**

Circle one:                    **Middle Ages**                    *or*                    **Renaissance**

Explain why using evidence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**“Hercules and Cacus” Baccio Bandinelli**

Circle one:                    **Middle Ages**                    *or*                    **Renaissance**

Explain why using evidence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name:

**“Pieta”- Michelangelo**

Circle one:                    **Middle Ages**                    *or*                    **Renaissance**

Explain why using evidence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**“Moses”- Michelangelo**

Circle one:                    **Middle Ages**                    *or*                    **Renaissance**

Explain why using evidence: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_